

Interned leaders denounce Turkey's poll as fraud

By Edward Mortimer

The elections due to be held in Turkey this autumn are denounced as a fraud in a memorandum drawn up by 16 former political leaders of both right and left, a copy of which has reached *The Times* after being smuggled out of a Turkish internment camp.

The 16, who include Mr Suleyman Demirel, the former conservative Prime Minister, have been interned in the camp at an old radar station on the Dardanelles since June 2. In their memorandum they warn European nations and the United States not to stay neutral in Turkey's "war between militarism and democracy". They question whether Turkey can remain a Western ally on her return to democracy if her allies continue to support the present military regime of General Kenan Evren.

Nine of the detainees are from the right of the political spectrum, including Mr Demirel, Mr İhsan Sabri Çağlayangil, the former Foreign Minister. The other seven are former ministers and deputies of the left-of-centre Republican People's Party, including Mr Deniz Baykal, the former Finance Minister.

All have been accused by the regime of attempting to reconstitute their old parties, now dissolved, under new names. Officially they are "guests" rather than prisoners, but they are allowed to receive visits only from relatives, who are not supposed to bring tape recorders or to make notes.

Referring to the regime's ban on the proposed Grand Turkey Party (which had Mr Demirel's discreet support) and its denial of political rights to would-be founders of other parties, the memorandum says that in November "the Turkish people will vote only for the candidates selected by the Junta". This, it says, "is an insult to the dignity of the nation and to the Turkish armed forces". "Turkey is no Pakistan," it

Acropolis encircled by nuclear protesters

From Mario Modiano Athens

Thousands of anti-nuclear demonstrators last night joined hands and formed a multiple human chain around the Acropolis, in a symbolic protest against the threat of nuclear war.

The demonstration, marking the anniversary of the atomic devastation of Hiroshima, was strongly sponsored by the pro-Soviet Greek Communist Party, but a large number of liberal intellectuals, artists and scholars, lent their support.

A mass rally held before the Acropolis, the low hill facing the Acropolis from the south, approved an "Acropolis appeal", which urged that Athens should be declared an unfortified and nuclear-free city.

The appeal said: "We chose the Acropolis, a world symbol of culture, to make manifest our belief in man and his cultural values, and to emphasize our irrevocable resolve to protect them from a nuclear conflict."

The appeal urged all nuclear powers to freeze their arsenals, but it appealed in particular to the United States to call off the deployment of missiles in Europe, resume its "first strike" strategy and, for good measure, desist from gunboat diplomacy in Central America and the Mediterranean. There was no comparable admonition to the Soviet Union.



Japan protest: Anti-nuclear protesters march along the main street of Nagasaki, devastated 38 years ago today.

Post-Falklands Argentina: Part 2

Split on relations with Britain

In the second of two articles on Argentine thinking on the Falklands, ANDREW THOMPSON, our Buenos Aires correspondent, reports politicians' views on the future of negotiations.

There is divided counsel among Argentina's politicians over whether the country should sign a formal cessation of hostilities with Britain. No one is thinking of renewing hostilities; the argument is over the best way to advance the diplomatic claim to sovereignty over the Falklands.

Señor Oscar Camilion, a former foreign minister and now one of the key foreign policy specialists in the Movement for Integration and Development, a small but influential political party, is decidedly in favour of signing a formal cessation of hostilities. "The hostilities have ended and we should recognize it," he says, arguing that in the absence of a formal treaty the British Government can justify its "Fortress Falklands" policy. While members of the Argentine Government believe that a high level of British expenditure on the island will become increasingly unpopular with the taxpayers, Señor Camilion draws the opposite conclusion. "Whenever you spend a large amount of money in one place, you create vested interests," he comments. "We should support anything which reduces, rather than increases the number of British troops on the Malvinas (Falklands)."

A similar, although slightly



Señor Camilion: 'Fortress Falklands' justified

different position, is taken by Señor Leopoldo Tettamanti of the Peronists. He would like to see an Argentine decision to sign a formal cessation of hostilities linked to British troop withdrawals and a promise to negotiate the future of the islands.

Like other politicians, Señor Tettamanti rejects the argument that the Falkland Islanders have a right to self-determination. He says the islanders are "a sector of the British people, living on land which is not their own". A future Argentine Government would have to invite Britain to negotiate within the framework of the United Nations. "This negotiation will have to be on the basis of a recognition of Argentine sovereignty and of the legal security of the islanders, whose customs and future must be guaranteed," he said.

Señor Tettamanti visualizes an interim United Nations administration during negotiations and to supervise the transition. His ideas are not entirely shared by other leading Peronists, who tend to argue that Britain should make the first move towards a thaw in relations.

"That resolution recognized that hostilities had ended, and called for peaceful negotiations on the sovereignty dispute. Peaceful negotiations mean peaceful negotiations; that is what we want," she said.

Señora Elsa Kelly of the Radicals is sceptical about the need for a formal cessation of hostilities. She fears that Britain is seeking such a declaration as a way of closing the whole sovereignty debate.

She argues that if Britain is really interested in peace in the South Atlantic, it should have accepted Resolution 37/9 of the United Nations General Assembly, voted last November.

Diplomats in Buenos Aires agree that the advent of a civilian government will change the current deadlock between Britain and Argentina.

"I don't think anything will change immediately," one said. "because no one is sure of the stability of the next civilian government. But assuming it is able to consolidate its position internally, I expect it to launch a major diplomatic initiative over the Falklands around this time next year. We might see some movement then." *Concluded*

Prisoners of conscience



Philippines: Crispin Beltran

By Caroline Moorehead
Mr Crispin Beltran, the secretary-general of one of the Philippine trade union federations, the *Kilusang Mayo Uno* (May First Movement), is on trial in Quezon City on charges of conspiracy to commit rebellion, inciting to sedition and rebellion.

The case has already been running for more than six months and is expected to drag on, with one hearing every couple of weeks, for many more.

Mr Beltran, aged 50, has been in detention since last August. He has 10 children and his family is in serious financial difficulties.

Mr Beltran began his working life as a taxi driver. From 1959 to 1963 he served as president of the Amalgamated Taxi Drivers of the Philippines, then rose through the ranks, first of the Philippine Workers' Congress, and later of the Confederation of the Philippines.

On May Day, 1980, in defiance of martial law regulations, the *Kilusang Mayo Uno* was founded at a rally of 20,000.

When martial law was lifted in January, 1981, shortly before the Pope's arrival in the Philippines, the organization stepped up its demands for the restoration of workers' rights.

Trade union militancy increased steadily, culminating in a general strike in the Batangas free trade zone in June, 1982.

President Marcos accused union leaders of trying to embarrass him while he was visiting President Reagan in the USA. In the next few months, more than 40 trade unionists were arrested.

Having escaped the first round of arrests, Mr Beltran was picked up by 10 plainclothes military officers as he left a meeting of union officials on the evening of August 18.

Sri Lanka tackles the damage

From Michael Hamlyn, Colombo

The immense task of rebuilding Sri Lanka's shattered economy begins this week with the appointment of a five-member Rehabilitation of Property and Industries authority under the chairmanship of a retired rear-admiral.

No one will know how large a task faces the authority, which was set up under emergency legislation yesterday, until the report of a central Bank of Ceylon task force is received later this week. But all property which was damaged during the week-long rampage of the Sinhalese against the Tamil minority is taken into public ownership.

Using a technique said to have been pioneered by the British to deal with the damage left by the Second World War, the Sri Lankans intend to channel funds into factories and commercial premises to get them working again as quickly as possible. In return, the state will take a majority equity shareholding in the business.

It has been estimated that 100,000 people are out of work because of the destruction of Tamil-owned industry, and the Government is anxious to put them back to work.

Mr Ronnie de Mel, the Finance Minister, met a group of aid donor countries and fund organizations in Colombo last night to raise money for rebuilding.

In the meantime Tamils who fled to refugee camps to escape the terror inflicted on them by their neighbours are being sped to the north by a fast-developing boat-lift.

Already, 14,239 refugees have been taken to Jaffna, which is predominantly Tamil. The population of the camps has been reduced from around 130,000 last week to an expected 10,000 by the end of this week.

President's admission: President Jayewardene said in a television interview yesterday that troops and police had sometimes encouraged the anti-Tamil violence (Reuter reports).

"The curfew was not enforced strictly," the President told a BBC interviewer in Sri Lanka. "I think there was a big anti-Tamil feeling among the forces, and they felt that shooting the Sinhalese who were rioting would have been anti-Sinhalese, and actually in some cases we saw them encouraging them."

He said he was sending his brother as an emissary to Mrs Indira Gandhi, the Indian Prime Minister. "Her Southern Indian states have caused a lot of trouble talking of an invasion," he said. "They are helping the terrorists. I told her that they are harboring them. That's not a friendly act at all." The President also spoke of threats against his life.

Mr Beltran

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FASHION

The much discussed Theatre Museum hopes to display some of the stunning costumes from past productions. Today, guest writer Georgina Howell looks at the impact made by British costume designers in the modern medium of cinema and TV film, and at how much time and effort is involved.

Pretty as a picture

It is 13 years since MGM's worldly goods were dispersed in a \$10m auction, and Judy Garland's ruby slippers from The Wizard of Oz went for \$15,000, still the highest sum of money paid anywhere for part of a production costume. The 1970s, which opened on that note, continued as a decade of reassessment and marked a rising interest in all categories of fashion. Clothes at the Victoria & Albert Museum had been elevated from glass cases to a costume court in 1961, and the staff noticed that at Cecil Beaton's 1971 Anthology of Fashion exhibition, the public were at least as eager to see Audrey Hepburn's Ascot dress from My Fair Lady as they were to see Fortuny's and Schiaparelli's real life innovations. Then in 1976 came the biggest of all costume exhibitions, Diana Vreeland's Romantic and Glamorous Hollywood Design at the Metropolitan Museum of Art, and a record 800,000 visitors were able to enjoy the truth of Irving Thalberg's remark that you can get away with anything if you make it historical. The observation is peculiarly American. British costume design is more firmly grounded, deriving from a unique tradition of history and literature via the spectacular "historical" effects of the nineteenth-century theatre. We probably have more first rate costume designers than any other country, and there is more work for them than there was 10 years ago - more American productions here in pursuit of a good rate of exchange, the appropriate architecture and untrammelled vistas of countryside, more television channels, more commercials. They are doing well on the British film front, too, because of the need to appeal to the American market, which means a shift in focus from the insular and current (and virtually costume-less) to the nostalgic and universal, like Chariots of Fire and Gandhi. The gulf between designing for television and movies began to close with the coming of colour to television, BBC 2 in 1964 and BBC 1 four years later. "Costumes" split into two departments - wardrobe and make up - and both rapidly took on staff. "When I went to the Beeb in 1964 it was just a backroom servicing corner", remembers Judy Moorcroft, now an independent costume designer (The Europeans, Quarter, now working on the costumes for David Lean's Passage to India). "There was a hierarchy whereby the designers were a creative part of the crew but the costume designer knew his place and kept quiet. Now the dialogue

between set and costume designer is well established and everyone knows that if you don't listen to the costume designer at production meetings you could lose a lot of money. The credit for the first step up for costume designers in television is usually given to John Bloomfield, an ex-law student and ex-carpenter from Birmingham, who was chosen to design the clothes for the first big colour production The Six Wives of Henry VIII, which won two major costume awards. "It is the designer's job to help the audience to work things out", says John Bloomfield. "I set out to remind them who was who by dressing the Seymours in green, the Howards in red, and when the king was married to one or the other he'd be in green-gold or red-gold." Today the technical problems that used to separate television from film designers are reduced to a minimum. "You have more control in a movie, because there is just one camera", says Judy Moorcroft. "Otherwise the differences are obvious ones. Even on a big television screen the figure won't be more than a foot high, so it's a close-up medium. Hats are important, shoes less so. For a film you must watch every detail. A spot of make up on a man's collar can make you squirm a lot when you see it at the Odeon Leicester Square." Television does the small-roomed dramas to perfection - Jane Austen, Dickens, Trollope - but the distinctions are blurring as more films are being made as co-productions between television and cinema to spread the costs, as happened recently with Channel 4 and the British Film Institute's Draughtman's Contract. When you consider that the costumes for the three episode epic The Far Pavilions (a Goldcrest production simultaneously filmed for Channel 4, where it can be seen in January) account for 2% per cent of the budget at £350,000, the need to defray the cost becomes brutally clear. Most of the good independent costume designers today are happy to work for either medium and acknowledge that television series such as Upstairs Downstairs and The Pallisers have educated the public to recognize period accuracy when they see it. More than half of Britain's top 15 costume designers began their careers at BBC Television, which has consistently promoted quality. The costume department today is run kindly but firmly in true Auntie fashion by Maggie McPherson, a 36-year-old ex-personnel officer, who explained the scale of the department. "Costume is just one part of a design and scenic services group", she told me. "With a permanent staff of 300, I'm the first head of department who has been interested in management and has not been a practising designer." Costume and make up, she said, have stayed an immensely long and laborious business while other departments have become computerized. "The jobs we do range from supplying an adviser to go shopping with a Playaway presenter at one end of the scale to costuming a vast project such as the coming of Bleak House which will start a year's production in an autumn. For that we have allocated Michael Burdell, who did The Borgias. One of our most delicate tasks is to decide which of our designers shall be given the chance to make his name with a major project. "The stresses of a big production can be overwhelming, and the toll it takes on a designer can be frightening", she says. "We make it a point to transfer the designer from a big production to something small and comparatively limiting for his next job. Joyce Mortlock, for instance, went straight from Nancy Astor to Terry and June". Like the distinguished design-



RAYMOND HUGHES

Above: at Bermans & Nathans He designed the costumes for the Goldcrest/Channel 4 film The Far Pavilions, to be seen on television in January. Amy Irving as Princess Anjali is pictured left. "It seems as though I have been working on 'Pavilions' all my life. To begin with there were 200 English cavalry uniforms to be made. Then I went to India. For six months I lived in the Raj Mahal Palace in Jaipur, with 48 Indians seeing the old ahkans and phirans on the balcony. In India in 1872 there were 625 states, each with its strictly individual mode of dress."



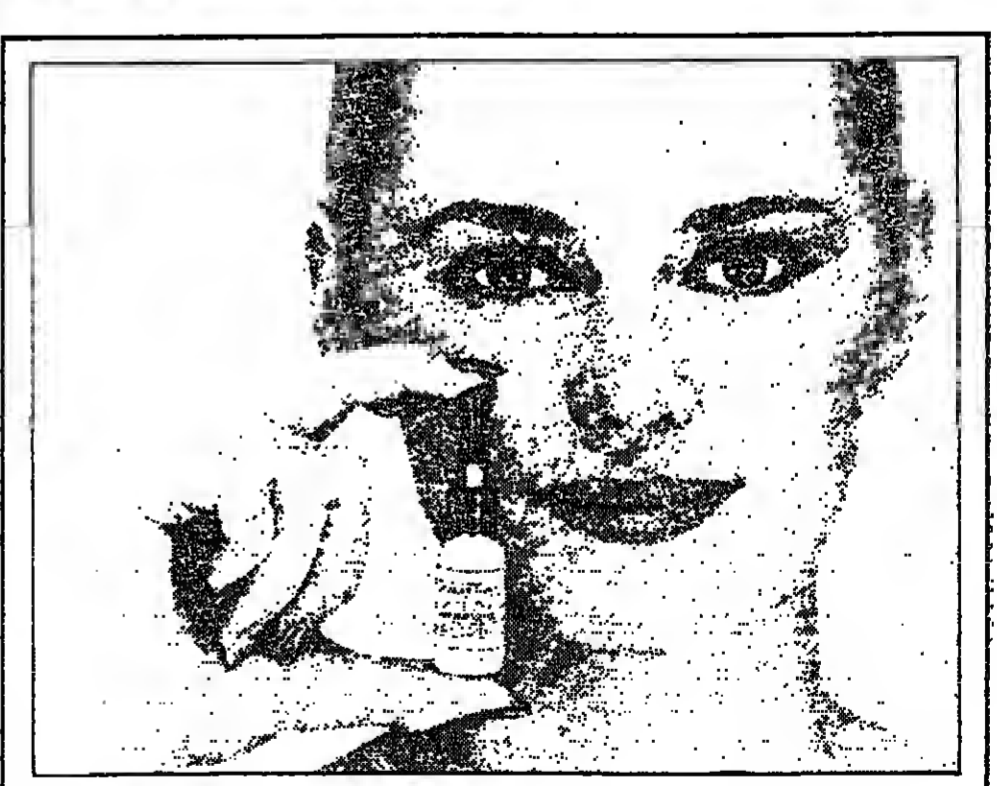
LIZ WALLER

Right, designed the remarkable costumes for television's Elizabeth R. Pictured above are two of her costumes for Sam Neill and Celia Gregory in Riley - Ace of Spies a twelve part series for Thames TV, to be seen from September 5. "Designing for the theatre is leisurely and civilized compared to television. There are photocalls, dress calls, and a dress rehearsal. For television you'll probably find that the actor doesn't get a chance to wear everything together - wigs, shoes, costume and make-up - until the very day of filming. As a designer your great value is not simply delivering the goods on time. You rush to your maker with your drawings of suits and mounds of fabric, shouting "It's 1910!" and tear off to get the shoes and shirts. "When we did Elizabeth R, I launched into a tremendous amount of research. I was lucky because just at that moment Sir Roy Strong organized the Elizabethan icon exhibition and brought out a book full of detailed information, which was a godsend. I usually begin by collecting pictures of people of the period I am after - all classes cover all professions."



SUE BLANE

Left, working on designs for the English National Opera's The Gambler. She designed the costumes for the BFI/Channel 4 film The Draughtman's Contract. "All costumes begin with the drawing. For 'Contract' we pushed the designs to extremes to match the formality of house and garden, but it was not as expensive as it looks. We filmed in a haatwawe. The actresses suffered from the tightly laced corsets, but the men were almost more uncomfortable. Their jackets alone were made of 15 metres of calico.



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ner Julia Trevelyan Oman. Maggie McPherson worries about the lack of knowledgeable cutters and small part staff so crucial to the whole operation. "Good dressers are rare, people who are proud to be of assistance. Ex-artists and dancers are the best. We are looking for a mother hen, masculine or feminine, over 40, who won't panic when an artist shouts at them." To be a costume designer, it's not enough to like the clothes. You have got to be an avid reader, fascinated by history, etiquette, architecture and characterization. Even that is not enough, said Anthony Powell, six times award winner (Tess of the D'Urbervilles, Death on the Nile). He was a student and then a lecturer at the Central School. "We had between six and seven hundred applicants for 12 places in the Theatre Design School. As a designer you're a handmaiden of the thoughts and opinions of others." The best designers are practical, realistic people who begin by asking "What can I do in the ten days I have got?" and go on from there. But every designer has a story of a time when they managed the impossible. Shirley Russell (Women in Love, Agatha, Reds) has cut out shirts and sewn them together on mountain tops, with the crew waiting to film. Jane Robinson (Jennie Churchill, Brideshead) costumed the Jerzy Skolimowski film Moonlighting in two hours, from Bermans and Lawrence Corner. The bulk of the costumes come very often from Bermans (196 years old) or Morris Angel (140 years old), two much respected firms which make to order, hire and hold in embargo until the production is released, when you can rent them for fancy dress at about £20 a time. A comparative newcomer, John Bright of the 18 years old Cosprop is an ex-designer himself and has a devoted following. A clever designer can make a costume which will almost force the actor into character, and for this reason most actors are more than happy to meet the designer halfway. On the other hand, some costumes inhibit certain emotions - it is extremely difficult to look furious in Cavalier curls and lace. Martin Baugh, head of costume at Yorkshire TV explained that there are certain key points in a costume that will help an actor

to stand and move in a way characteristic of a period. "It is a question of tensions. For a man it is the height of the collar, back of the jacket and shoes. The collar also gives him his age - if it is too big he'll look older. For women it is what they wear on their heads, the corsets and petticoats, and the current erogenous zone." A historical costume always looks more convincing to an audience when it incorporates familiar clues to the period. As Anne Hollander points out in Seeing Through Clothes, Adrian's Marie Antoinette costumes for Thalberg's 1938 film, thoroughly 1930s in feeling, look authentic because everyone is wearing a wig. Similarly, Elizabeth Waller's costume for the 1973 television series Elizabeth R with Glenda Jackson, absolutely correct in every detail, look authentic only because everyone is wearing a ruff. Sometimes, much to the designer's surprise, he finds that the most characteristic part of a costume is incorrect. When he was researching for I Remember Nelson Stuart Currell, head of wardrobe at Central, went to the Maritime Museum, the Victoria and to Naples and found that Nelson never did wear an eyepatch. "He wasn't completely blind in that eye, which looked quite normal."

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SECOND IN COMMAND

Recognizing Mrs Thatcher as a politician of quite exceptional stamina and will-power, the nation will be disposed to accept the hyperbole of her statement, on leaving hospital, that she is 101 per cent fit.

Minister must be (though the office remains unknown to the constitution of the country) whether the Prime Minister likes it or not.

From Professor S. A. Walkland Sir, In the current argument about rate-capping by central Government and its effects on local democracy and accountability, I am on the side of the local authorities.

LETTERS TO THE EDITOR

Looking askance at rate-capping plan

From Professor S. A. Walkland Sir, In the current argument about rate-capping by central Government and its effects on local democracy and accountability, I am on the side of the local authorities.

Other ways of eyeing countryside

From Mr C. P. Righton Sir, Mr Hart has managed to confuse himself as to what he is driving at (feature, August 2). He calls it a hard criticism of farmers that their incomes rose in the last two years and then goes on to say that the return on capital is so low that only the very rich can afford to farm!

live on what is now a small farm. We have hedges, and we still got snowed up. Our birdsear has a time switch which turns it off at night. My garden is destroyed by the nettles, twitch, goose grass, convulvulus, speedwell and brambles which invade it from the surrounding fields.

FACTS COME FIRST

Last autumn's leak of the Think Tank study of long-term trends in public expenditure is remembered, if it all, outside the inner circle of policy-makers and commentators for one thing: the suggestion that the Thatcher administration wished to kill the National Health Service.

Whitehall to prevent a reprise of last autumn's unnecessary, energy-sapping furor? Ministers could cast their minds back beyond September 1982 to 1942 and 1978. Both years provide examples of how to conduct a sensible debate on social policy.

mission research and the preparation of options. Who should undertake it? Under Britain's private system of government, Whitehall departments have a near monopoly of much detailed data.

FULL EMPLOYMENT: FALSE EMPLOYMENT

President Andropov has summoned all his men in the Party Central Committee, the Council of Ministers and the official trade union organization, to attempt yet again the daunting task of making Ivan a better worker.

guilty of excessive toleration for these abuses will be compelled to tighten discipline by laws expected to be passed by the Supreme Soviet in December.

lation of vodka. If a third of his pay has been docked, to pay for his drink he will be tempted to indulge in the widespread practice of privatizing state property by stealing from his workplace.

In-court conciliation

From Mr John M. Westcott Sir, The Interdepartmental Committee on Conciliation, whose report has just been published, concludes that out-of-court conciliation schemes do not save money overall and therefore should not receive financial support from the Government.

Student unions

From Mr Paul M. Jowett Sir, With all respect to Roger Scruton (feature, August 2), whose articles I find refreshingly radical despite their self-proclaimed right-wing nature, does he have to liken every activity of the left in this country to the machinations of the pre-war German Nazis during their all-out contest for power?

Slaves in England

From Mr John Gillard Watson Sir, It was in 1772, in the Somerset case, that Granville Sharp obtained the dictum from Mansfield that any slave, so soon as he sets foot in English territory, becomes free.

Yellow butterflies

From Mrs Alison Ross Sir, It is no obvious that there has been and is still being a major invasion of immigrant Clouded Yellow butterflies into this country this year.

Rupert Brooke's grave

From Major Douglas MacRae-Brown Sir, As you mentioned Rupert Brooke's birthday among today's anniversaries (August 3) I thought your readers might be interested to know that a marble plaque, engraved with his fifth war sonnet, was placed at the foot of his grave last month.

Soviet 'moles'

From Mr Malcolm Nuggeridge Sir, I was greatly interested by the letter in your issue of July 25 from Professor Roderick Floud about accusations that his father, the late Bernard Floud, MP, had been a Soviet agent in the vein of Blunt, Burgess, Maclean, Philby, etc. etc.

Innings closed

From Mr Robert Brooke Sir, I was interested in the correspondence (July 21) prompted by the New Zealand cricket team's scoring 544 against Somerset at Taunton without the aid of an individual century. This was beaten when Essex scored 560-9 against Sussex at Leyton in 1933, with a highest individual innings of 92, and at Taunton in 1930, when Somerset totalled 545-9 against Hampshire with a highest score of 88.

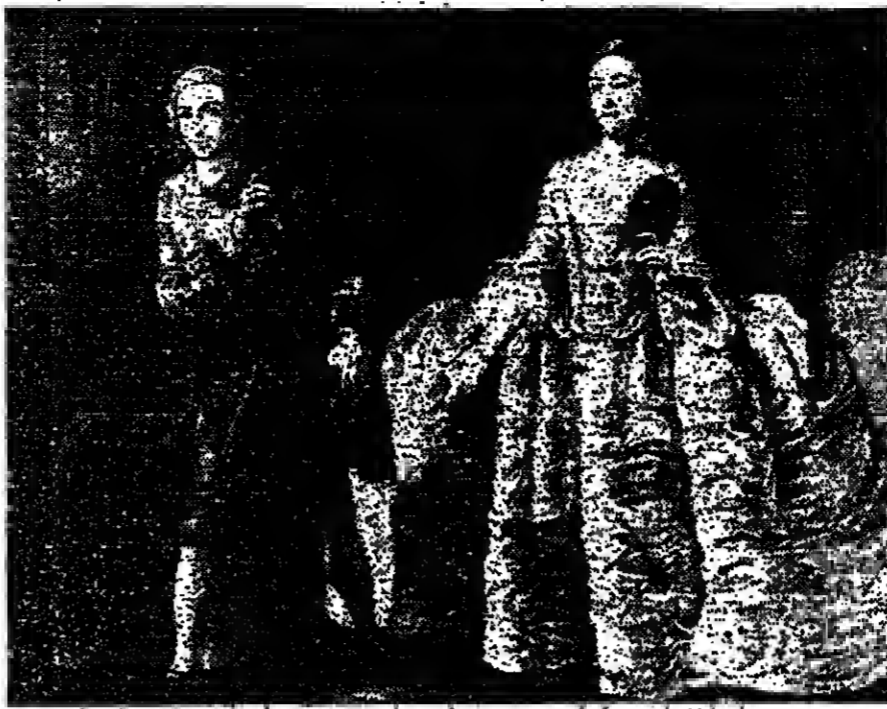
Night time 'nuisance'

From Sir George Heygate Sir, Mr Maslen, of the NFU, made a fair point (July 26) in his letter in response to Mr Bertram's complaints (July 22). So far as harvesting is concerned, my sympathy is with the farmers.

Pointing the way

From Mr David H. R. Yorke Sir, As part of the Government's spending cuts have secret restrictions been placed on the supplies of paint for punctuation marks by signwriters?

THE ARTS



Meeting at the ball: Francis Hayman's *David Garrick and Hannah Pritchard in 'The Suspicious Husband'*

Television
Curious character

On paper it must have looked promising: on the one hand a glamorous cosmopolitan from international showbiz (she, on the other, a former child star with all the neuroses, presumably, and deprivations inevitable in the pursuit of such careers; on the other, one of the professional loquacious Celts so beloved of the electronic media which have long confused garrulousness with eloquence, the profix with the profound.

In the event Penda Clark's confrontation with Dr Anthony Clark in *Motives* (BBC 2) slipped down as blandly and wholesomely as junk. The interrogator seemed baffled by the show-business characteristic of having more skin than Peer Gynt's onion, especially when Miss Clark, affable and self-possessed, resolutely refused him any glimpse of inner Angst. Was she curious about other people's lives? "Yes, I am," she averred, doubtfully producing no evidence. Did she feel guilty? "Yes, there is quite a lot of guilt, now you come to mention it." "You've found exactly the right word," she reassured Dr Clark soothingly, and for a moment the roles of analyst and subject were reversed.

With obvious relief Dr Clark learnt that her father had wanted a boy. Her early life, he

hopefully suggested, "must have been a turbulent confusion". But despite Pinfold-like interludes of bearing voices in her late teens, the star maintained that, compared with Sammy Davis Jr, say, or Barbra Streisand, she was "fairly normal".

The comparison was a clue to the programme's failure. Even Miss Clark, looking as if she could scarcely have lived the forty years she has spent in the profession, hardly claims to be in the same league; but then that might explain her normality. Otherwise, psychological truisms abounded. Adolescence was "not a good time", her husband curiously recalled her father. Despite residence in several countries she considered herself to be at home "on stage", with an audience, lights and preferably a microphone.

Ruthlessly Dr Clark resorted to frontal, if unoriginal, assaults: "You epitomize a great dilemma", he insisted: "working and family".

The modesty of her reply was revealing: "I don't think I've got very much talent", is the unneurotic self-assessment of Sally Clark, from Ewell, made good. Fans will be pleased at her balanced togetherness, but it makes for dull television.

Martin Hoyle

Galleries
Gardens of grace and charm

Masquerade
Museum of London

The Japanese Print Since 1900
British Museum

Fortunately, perhaps, the forlorn cry of "But is it Art?" is seldom these days heard in our land. Of course, loftily theoretical considerations of the name and nature of art have their place, but as a hurdle in the way of response to the thing before one they do tend to waste rather a lot of time. Or did, for, after conceptual and minimal art, who is going to worry too much about whether a pot or a photograph or a popular print can qualify? Indeed, we even have a further let-out clause proposed: if the individual works exhibited are of dubious status, it is quite possible that the exhibition itself may be a work of art, and its organizer the true artist.

I doubt if the Masquerade show which has finally opened at the Museum of London (after a two-week hiccup with the air-conditioning) and runs until October 2 would make such pretentious claims for itself. And yet it is a perfect example of that type of show, somewhere between an art exhibition and a history lesson, for which high claims have recently been made. What it attempts to do is to recreate for us the look and the sound and the atmosphere of that peculiarly eighteenth-century obsession, the masked ball, and all that went to cater for it. In England, and particularly in London, the most familiar by-product was the pleasure garden. Initially haunts of the grand (visiting royalty, we learn, were permitted to keep their masks on after everyone else had been required to take them off, which must have made for a rather obtrusive form of anonymity), they later went down to the world and became, as *The Ticket of Leave Man* makes clear, haunts of rogues and vagabonds before they were finally swept away. Who now remembers gay Cremorne, the poet plaintively inquired, and indeed today the names of Vauxhall and Ranelagh have very different associations: even the Festival of Britain's brave attempt at Battersea went the way of its more illustrious predecessors.

But records and reminders of many sorts survive, and they are assembled here

Max Bell

Rock
Howard Devoto
Lyceum

Howard Devoto is nothing if not perverse. He was co-founder of Manchester's seminal pop punk group Buzzcocks but, within weeks of sniffling success, left to pursue a more languid career with Magazine. Just when Magazine were consolidating their appeal as an influential experimental outfit Devoto called halt again and embarked on the project *Jerky Versions of a Dream*, a collection of quirky fantasies with existential overtones and ascending melodic structures.

This album forms the basis of his Lyceum show when he was assisted by dual-keyboards sax, guitar, rhythm section and Pamela Kifer, a back-up singer

whose impromptu display of semaphore was slightly more amusing than her vocal contributions.

Devoto's admirers were out in force to witness their English eccentric indulge in his brand of self-deprecating whimsy but even they seemed a trifle bothered and bored at the lack of imagination displayed on stage. Devoto's foxy-peculiar ramblings do not work well live. His singing is monotonous and his band appear shackled by the leader's desire to extinguish what pop sensibility he has. Ironically, the more accessible Magazine songs drew the best reaction, though "Song from under the Floorboards" and "Permafrost" lost their original shock value and bled into the staggeringly average quality of the set.

Max Bell

Concerts

Fires of London
Albert Hall/Radio 3

Until Mozart came along, anyone writing string quartets was bound to imitate Haydn. In rather the same way Peter Maxwell Davies has planted his musical personality on his particular ensemble, the Fires of London, and in turn his music has been partly shaped by the association. For composer, players and audiences it is an entirely beneficial relationship, but it may not be so for other composers writing for the group, be they so eminent as Elliott Carter, whose *Triple Duo* on Sunday, though it came wheeling into the Albert Hall in an arc of sustained imaginative energy, was not totally untroubled by the difficulty of not being Davies.

The problem is that any rhetorical gesture or formal development, coming from these players, almost inevitably sends one into Davies's world. It is a problem that had been apparent earlier in this concert in *Cimmerian Nocturne* by the young Philip Grange, though that piece certainly showed a composer who has his own ideas and knows how to make them work. Carter, of course, nearly 50 years older than Grange, has a good deal more of a musical self to help him along, and the challenge of Davies's nearness seems to have made the *Triple Duo* even more emphatically characteristic than is usual.

Most of it is fast, much of it very fast; it must have been a Herculean task for the players to have brought it to this pitch of invigoration within a few months of first seeing it they gave the world premiere in New York on St George's Day. It is also determinedly abstract.

Carter speaks, as often before, of a dialogue among different characters, here taken by the three duos of strings, woodwind and piano-percussion, but it is exceedingly hard to put words to what they say, except perhaps in the middle when the tempo slows and the strings provide a cushioned bed for the others to plonk star-sounds on, or at the end when the switch is thrown on a new sparkling interplay just as it begins. Otherwise, events move so fast that one seems to have lived through

several epics, successive and simultaneous, and yet the clock shows only 20 minutes have passed.

Another 20 went unexpectedly agreeably in the company of Davies's *Revelation and Fall* where, notwithstanding Mary Thomas's still hair-raising fit of vocal madness, the ear was opened by John Carewe's direction to this score's immense subtlety and exact purpose.

Paul Griffiths

RPO/Bernard
Barbican

Raymond Gubbay reaches the audiences other concert promoters cannot reach - or have lost interest in reaching. Let no one say that the Barbican cannot attract people: on Sunday a queue that stretched most of the way round Level 3 was turned away as the Royal Philharmonic played to a packed house.

The concert was scarcely unusual for its repertoire, but it brought a conductor, Andre Bernard, whom we are more used to hearing as a trumpeter, and a soloist, Jack Rothstein, whom we are more used to hearing as a leader. Bernard offered Beethoven's *Leonora No 3* and the Fifth Symphony - and Vaughan Williams: both composers were characterized with a flamboyance of gesture and wild abandon of expression that would surely have amazed them.

The procedure almost worked in the *Leonora* Overture because Bernard's technique - obviously studied at the Leonard Bernstein School of Balletically Mimed Interpretation - though somewhat imprecise, at least seemed to arouse the RPO to fury. In the Tallis Fantasia, on the other hand, the attempt to paint glorious reddening sunsets around Vaughan Williams's simple, affecting treatment of Tallis's melody was unhappy. In Max Bruch's famous First Concerto, Jack Rothstein was not the most smooth or silken soloist it is possible to imagine, but his playing had an unaffected strength and directness.

Nicholas Kenyon



If you want to know which computer to buy, ask your expert.

You knew it would happen some day. Some day, your child would become smarter than you.

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So what will this young expert say when you ask which computer to buy? First, make sure that you have sufficient power for your needs. That your computer is easy to learn, and easy to use. And that it has a challenging, entertaining and expanding range of software.

The Dragon 32 is the first computer specifically designed for the family. And as such, we feel that it meets even our young expert's stringent criteria.

The Dragon offers a truly massive 32K RAM memory - harnessed by the advanced 6809E microprocessor. This is quite simply more than you're ever likely to need - but it does mean that your computer's capabilities can respond to

your increasing ability as you learn your way around.

And how quickly you'll learn. The Dragon's easy-to-follow instruction manual helps. But what will really get you going is the fact that you'll be enjoying every minute.

And when it comes to ease of use, the Dragon's professional-quality keyboard makes your computer as familiar as a typewriter.

SOFTWARE TO MATCH

Dragon software offers a great range of games - but that's not all. You'll find educational programs. Programs to help you plan your money. Even programs which teach you how to program.

And whether you're playing or working you'll be

learning more and more about this increasingly important new technology.

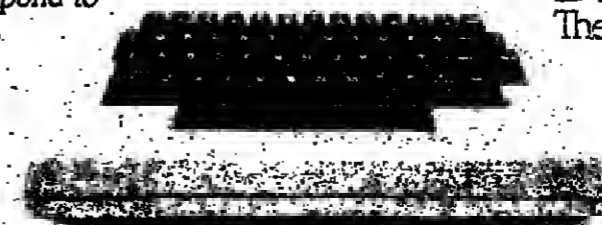
The Dragon 32 costs just £175.00*. For that, you get all the features that your child could ask for - which means just one thing. It's a very grown-up computer indeed.

SPECIFICATIONS
6809E MICROPROCESSOR. The most powerful eight bit processor available.
32K RAM (as standard). At least twice the memory of most similarly priced machines.
EXTENDED MICROSOFT COLOR BASIC (as standard). Featuring ADVANCED GRAPHICS (set, line, circle, point, print, draw, rotate and print using), ADVANCED SOUND (5 octaves, 255 tones).
AUTOMATIC CASSETTE RECORDER CONTROL. FULL EDITING with INSERT and DELETE.
PRINTERPORT (Centronics parallel).
9 COLOUR, 5 RESOLUTION DISPLAY.
USE WITH ANY UHF TV and/or separate PAL monitor.
PROFESSIONAL QUALITY KEYBOARD. Typewriter feel. Guaranteed for 20 million depressions.
JOYSTICK CONTROL PORTS.



TV not included in price.

DRAGON 32
The first family computer.



US rate rise sets tone

ACCOUNT DATES: Dealings began, Aug 1. Dealings end, Aug 12. Contango Day, Aug 15. Settlement Day, Aug 22.

Higher US interest rates kept the big City institutions on the sidelines yesterday as the equity market opened the second leg of the account on a dull note.

Cyberbank was the first in the queue with a rise of 1/2 a point to 11 per cent after the latest US money supply figures over the weekend. On the foreign exchange, the pound responded with a gain of 0.5 cents to \$1.4905.

Gilts also put up a good performance, ending the day on a high note with rises of up to 7 1/2p at the longer end of the market in the absence of a new 'tap' stock being announced by the Bank of England on Friday.

The FT index marked time for much of the day, but closed 17 down at 721.3 as Wall Street opened with a fall of more than 13 points in early trade.

Leading industrials closed mixed with penny gains in Allied-Lyons at 147p, BICC at 230p, GEC at 217p, Marks and Spencer at 198p, P & O at 162p, and TI Group at 162p, ahead of figures later this week.

The biggest gain of the day was seen in BOC Group, 10p higher at 241p, also awaiting figures.

Leading oil shares continued to respond well to the prospect of a higher price for Russian crude oil, BP added 8p to 410p, after 412p, Shell 2p to 396p, Ultramar 13p to 697p and

is waiting with bated breath for an announcement within the next couple of days from the company, hoping to assess the size of the fund.

Aran Energy, also with interests in the Irish Sea, rose 18p to 52p, while Meray First gained 5p to 68p.

But most prices closed below their best levels of the day as profit-taking crept in after hours. Fitzwilliam with a 24 per cent stake in Atlantic also joined in the act adding 8p to 52p.

The TR Trustees Corp has increased its stake in Essex Lighting with the purchase of an extra 200,000 shares. It now holds 10.8 per cent of the equity. Shares of Essex closed unchanged at 241p.

Mr M. McLean, chairman of Robert Moss, has been granted an option along with several of his colleagues to buy up to 317,000 shares in the company (amounting to 2.3 per cent of the equity) until September 15.

Mr McLean already owns over 20 per cent of the shares. The announcement wiped 3p from the shares at 60p.

Steel stockholder Helical Bar has received an approach which it says might lead to a bid. Helical refused to give the name.

Brokers Hoare Govett has just published its latest circular on Hanson Trust, which it describes as undervalued in the medium term. For the present year Hoare is looking for pretax profits of £84m followed by about £105m next year. The shares slipped 2p to 239p.

Of the other party, but the shares responded with a jump of 17p to 63p, where the group is valued at just under £2m.

Commercial Union rose to 163p ahead of interim figures tomorrow. The market is hoping for pretax profits of £30m against £15m, despite warnings of sharply reduced

profits from brokers E. B. Savory Milia.

Shares of Ocean Transport & Trading held steady at 96p ahead of full year figures today. The market is looking for a drop in pretax profits to about £5m against £11.6m last time. But after the sale of the group's 58 per cent stake in Straits Steamship for £88m, the market might be pleasantly surprised when the figures are revealed.

The group is reported to have used the cash to pay off its growing debt mountain last estimated at about £90m.

After pulling out of the race for British Industrial & General Investment Trust, the Atlanta, Baltimore and Chicago Regional Investment Trust appears to be focussing attention on the Shares Investment Trust. Yesterday it announced it has bought an extra 22,000 shares in Shares, taking its holding to 6.9 per cent.

Bid speculation was good for renewed buying of shares in UBM Group the West Country builders' merchant, 3p higher at 94p. Market gossip has been talking of a bid of 110p a share and reporting heavy overseas support.

RECENT ISSUES table with columns for issue name, price, and other details.

BRITISH FUNDS table listing various funds and their performance.

SHORTS table listing short positions and their values.

COMMONWEALTH AND FOREIGN table listing international market data.

LOCAL AUTHORITIES table listing local government stock prices.

BANKS AND DISCOUNTS table listing financial institution prices.

BREWERS AND DISTILLERIES table listing beverage industry prices.

COMMERCIAL AND INDUSTRIAL table listing various industrial stock prices.

High Low Company table with columns for company name, price, and change.

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WALL STREET PRICES & COMMENT THE TIMES BUSINESS NEWS

Wall Street prices table listing major US stock indices and prices.

Shipping table listing shipping company prices and movements.

Mines table listing mining industry stock prices.

Financial trusts table listing various trust and investment prices.

Oil table listing oil and energy related stock prices.

Investment trusts table listing investment trust prices.

Miscellaneous table listing various other market prices.

Sterling: Spot and Forward

Sterling exchange rates table showing spot and forward rates for various currencies.

Money Market Rates

Money market rates table listing interest rates for various terms.

Other Markets

Other markets table listing prices for commodities and other goods.

Dollar Spot Rates

Dollar spot rates table listing exchange rates for the US dollar.

Gold

Gold prices table listing current gold prices.

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Consumer and Capital Electronics

Rediffusion
Business Electronics
Computers
Consumer Electronics
Radio Systems
Simulation



Entertainment and Leisure

Wembley Stadium
Walport
Thames Television
(associated company)
Humphries Holdings



Printing and Publishing

Argus Press
Electrical Press



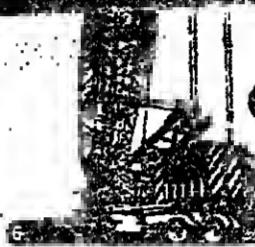
Freight and Passenger Transport

United Transport International



Services to Industry

Advance Services
Reclamation and Disposal
Initial
(associated company)



Construction Related Activities

Boulton and Paul
Grayston
Eddison Plant
J.D. White

"You are now watching BET"

BET has long been a company worth watching. And the past year has been no exception. A new Chairman. A new Managing Director. New members of the Board. And six newly restructured operating divisions which have attracted pre-tax profits of over £70 million from a turnover of £1,178 million. A performance which we hope has pleased our viewers. For the future, our programme will be tuned even more finely. In fact, we have every confidence it will make very good watching.

As the Chairman, Hugh Dundas, said in his Statement...

BET has traditionally developed its businesses for the long-term, prepared if necessary to accept some temporary sacrifice in profit where, by so doing, it believes it is establishing a sound base for future rewards. That is the reason why we are approaching our 90th birthday in such good shape.

We are now moving into a new era during which we plan not only to capitalise on the Group's well-established core businesses but also, by pursuing the policies of rationalisation and acquisition, to produce a significant and accelerated growth in profits.

A new era. A new programme

We shall:

- Reduce the diversity of our operations to focus more sharply on a limited number of business sectors with good potential growth
- Speed up the disposal of businesses which have current or expected sub-standard profits and those which do not fit in with our long-term planning

- Undertake a more active acquisition programme
- Make further sales of general investments using the cash to invest in growth sectors of our businesses and to reduce borrowings.

A sharper focus for the future

The first major move was made in March, when we acquired the 36.1% of Rediffusion ordinary shares we did not already own. The price was high, but we believe it to have been good value for money.

We made a good start with the elimination of loss making and incompatible business. Murphy Bros was disposed of in January. The sale of Canadian Motorways, with its patchy profit record, has been successfully negotiated. And Filmatic

Laboratories has been sold to its management. On the acquisition front, we have made a number of smaller acquisitions - particularly in the USA - and other moves are under active consideration.

The last year

Turning now to the hard core of BET's business, the year's results demonstrate the Group's inherent strengths.

There was solid growth in most areas. Capital turned in another sparkling performance. Boulton and Paul, now well established, has turned down, have taken full advantage of the up-turn in house building and promise an excellent future performance.

1982/3 saw a sharp increase in our oil exploration

expenditure. Our long haul investment in this sector is now very close to pay-off point - with oil from the Maureen field expected to start flowing in October.

The outlook

This brings me to the immediate outlook. A year ago I said that I was 'fairly confident' that results in 1982/3 would be better than those of the previous year. Although this proved to be true, the increase in profit was a modest one. I expect that the current year's pre-tax profits will climb well away from the plateau upon which they have rested since the onset of the recession. The future looks good.

Summary of results		
Year to 31st March	1983 £	1982 £
Profit before taxation	70,151,000	66,747,000
Taxation	19,127,000	31,668,000
Profit after taxation and minority interests	41,018,000	26,375,000
Deferred Ordinary Dividends	15,117,000	12,096,000
Earnings per 25p Deferred Ordinary Share	27.1p	17.4p
Dividend per 25p Deferred Ordinary Share	10.0p	8.0p

BET GROUP

£70,151,000
Pre-tax profit.

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BET TT 9/8

The talent that makes companies flourish.

Has Britain now found an answer to Wang?

THE WEEK

Clive Cookson

As one of the brightest prospects among Britain's home-grown computer companies, Information Technology Ltd (ITL), has raised £3.4m from five venture capital groups. The new finance should sustain ITL's 50 per cent annual growth rate and help managing director Tony Davies achieve his ambition of making the group Britain's answer to Wang, the immensely successful American office automation giant.

Two of the new investors, the Palmer Organisation and Oak Investments, are American, and ITL is counting on their connections to provide an entry into the United States market which has not yet been exploited. But the group remains 70 per cent British-owned.

ITL is little known in the computer industry, despite having a turnover of £18m in 1982/83 and a projected £27m this year. That is because it acts as a parent company, working through three operating subsidiaries: Computer Technology Ltd (CTL) based in Hemel Hempstead, Office Technology Ltd (OTL, Winchester) and Network Technology Ltd (NTL, Reading).

CTL is the largest of the three, concentrating on super-mini computers for high speed transaction processing, particularly in the manufacturing and distribution industries. It is the only British company specialising in what are variously called "resilient" or "fail-safe" or "nonstop" computers.

But Tony Davies insists that CTL's approach to resilience is quite different from Tandem and the other American suppliers of nonstop computers. They concentrate on ensuring that the hardware does not fail, he says, while CTL emphasizes software resilience - guaranteeing that a large database remains uncorrupted whatever any of the users do at their terminals. (CTL's software protection technology originated from a secret project to develop a criminal database for Scotland Yard.)

OTL, which took over the word processor company Data Recall last year, concentrates on document processing in the widest sense. Its speciality will be office systems that mix text processing with Graphics, voice and data processing.

NTL, the newest and smallest of the trio, is a digital communications company. Like Wang, it believes that the future of local area networks lies in broadband systems which can handle video images, rather than the baseband of Ethernet (the network which comes closest to an industry standard).

The company's own broadband system uses the same technology as cable television, and it has won an interesting contract from the Department of Industry to develop means for Britain's emerging cable TV systems to communicate with each other, creating a new national communications network.

The three ITL operating companies will work increasingly closely together over the next two or three years, Mr Davies says. The tiny corporate management team of five is to be supplemented by a central strategic unit with about ten staff.

But the process is unlikely to proceed to a full merger of the three units, Mr Davies believes in "swinging the pendulum"

between centralization and decentralization every five years or so.

ITL has concentrated so far in building up strength in the home market. There have been limited exports to Europe but virtually none to the United States which the management sees as the most promising market in the long term. Mr Davies is certain that a lucrative niche exists there for OTL's document processing systems and for CTL's database protection technology.

Using the contacts provided by the new US investors, ITL is assessing alternative strategies for attacking the American market. Some form of joint venture with an established US company is the most likely approach.

The American involvement was one major reason why ITL went for more venture capital funding rather than going public on the booming Unlisted Securities Market. Another is that Mr Davies is not yet convinced of the stability of the USM. He would prefer to go straight to a full Stock Exchange listing two or three years from now.



Chris Chiles in the BLSL computer centre.

Inside BL's nerve centre

By Geoffrey Ellis

The building, hidden deep in the Worcestershire countryside is approached through remote controlled video monitored gates set in a high security fence. Once inside, access to sensitive areas is by a system of electronic key cards that would not disgrace the Pentagon. It is the nerve centre of the British motor industry, the computer centre of British Leyland Systems Ltd (BLSL). At the very centre of the building is a 12,000 square foot computer room where more than £14m of hardware purrs away, processing some of the thousand million characters of company data, without which most of BL would rapidly come to a halt.

BLSL, a wholly owned subsidiary of BL, was set up in 1979 under the management of Sir Michael Edwards, to market the expertise gained in its primary role of providing technological support to the parent company. As with so many companies, BL first moved into computing through processing pay rolls and accounts, and a plant by plant piecemeal operation prevailed. This was rationalized by the opening of the new centre, and it now provides support for more than 45 BL plants.

Mr Chris Chiles, director of Computer and Communications Services, is aiming his sales at the manufacturing and distributive industries, and has Ford among his clients.

As the only private operator of a micro wave link in Europe, BLSL provides the largest

privately owned communications network in the country, carrying voice, data, text and graphics signals. The company is offering its Comet electronic mail service and ViewShare, a Viewdata system - and signed Sony as its first major customer within days of receiving a licence to operate a network for data transmission.

There are just over 500 BL dealers on line to ViewShare, with that figure expected to double in the next year. By using the link they are able to locate a specific car for a customer within 30 seconds, and by abolishing much of the paperwork the error rate in claims for warranty reimbursement has dropped from 15 per cent to only 2 per cent.

Another of the successful packages originally designed to smooth the workflow on the Metro production line is ideally suited to spot potential bottlenecks in production at an early stage of planning a new factory. This "see why" package, using interactive simulation and modelling has managed to give a large chemical company an amazing 40 per cent increase in production in just one plant.

With these and a large number of other products developed in the day-to-day running of a giant manufacturing operation, Mr Chiles is confident of the growing power of the company. With a lengthening list of blue chip clients and turnover approaching £30m his optimism seems well founded.

JOB SCENE

Not easy for Tops

By Richard Sharpe

While crystal ball gazers in the computer industry insist that the days of the humble programmer are numbered many computer users still find it hard to get the right people.

In the long term the programmer must disappear. But new jobs remain to be done in the central data processing departments of thousands of UK users.

Britain has a reputation for exporting its software talent. Major US banks, Middle East oil companies and continental European engineering groups turned to UK recruitment agencies when they were stuck for programming people. This may now be changing as freelance Hungarian programmers come onto the market.

The Hungarians, so their promoters say, are talented programmers who, if not used to working with the very latest hardware, are experienced in routine applications that take up a lot of today's computing power.

The Hungarians are coming onto the market just as the Tops training scheme is undergoing an overhaul. Tops courses were one of the main ways people got into the computer industry, breaking the circle that employers wanted staff with experience but were unwilling or unable to train them.

Today, the number of people who can find employment after a Tops course in the computer industry is falling, despite the excellent quality of much of the training.

Fewer than half of those who took courses during the academic year 1981/2 had a job after three months, a recent report into the Tops scheme said. This compares with 79 per cent being placed within three months in 1979/80.

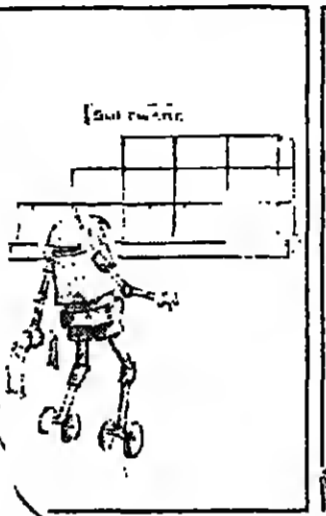
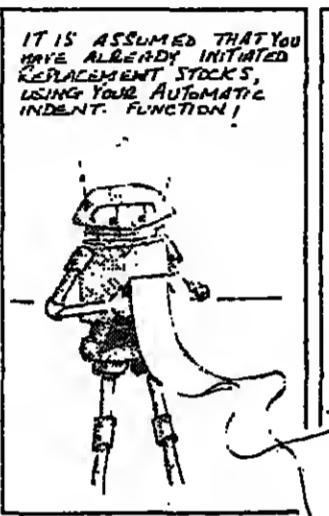
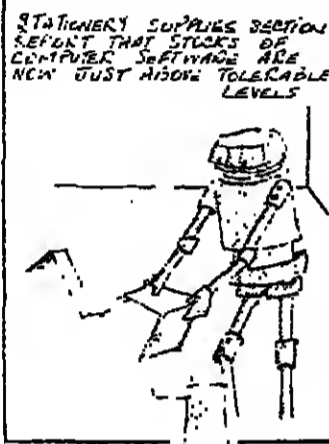
Some of this is due to the slowdown in the growth of programmers and in the number of operators. But it must also reflect on the course itself, or more properly, the coursees, because Tops is not a single course in computer skills but a number of them run by different operations with different course contents.

A degree of standardization is called for so that the quality of training can be guaranteed, and in this way the Manpower Services Commission hopes to make graduates of the course more attractive to employers.

The key question is whether standardised courses to a higher level than now included in Tops will be able to break the circle of no experience-no job.

The Hungarians have the advantage of already being experienced. As their reputation is made their credibility will be built up, making them more attractive for other data processing managers.

AGOG



The software behind the hard-sell on TV

by Maggie McLening

As teaching troubles at TV-AM showed, an independent television company is only as good as the advertising revenue it brings in. Attracting an audience is only part of the story; efficiency in booking, handling and screening commercials is also essential in the tough world that supplies tomorrow's catchphrases - by reaching the parts that no other medium but television can.

In the case of Yorkshire Television and Tyne Tees Television, it means increased reliance on computers and upon the company which provides sales, marketing and computer services: Link Television. Renamed in January 1982, Link TV evolved from its holding company, Trident Television. Managing director Clive Leach is also director of marketing and sales for Yorkshire TV.

"I'm not a computer man and know very little about them," he admitted. "In my view a computer's sole function is to do a job quicker, more easily, and more effectively. I will not have the computer tail wag the commercial dog."

Despite this, Mr Leach has made some shrewd choices of computer systems which have helped bring in Yorkshire and Tyne Tees' 15 per cent share of the total commercial television revenue, around £110,250,000 for the year ending May 1983.

Link TV has a staff of 186 divided between the computer centre in Leeds, which is also the site of transmission, and a sales department in London, with the traffic department in the London forming an administrative bridge between the two. All sales executives and their assistants are given fundamental VDU training and Mr Leach has set up a working party to coordinate sales, traffic and DP activities.

The company is moving steadily towards distributed processing and recently expanded its network with 60 terminals from Hytec Microsystems in Oxford, to provide local processing facilities for accounting, production, financial planning and word processing tasks. A mixture of model H4000s and H4300s covering both inter-



Clive Leach: computers do the job quicker

Mr Leach recalls the days before Enterprise was installed as "difficult". "We used to have huge boards with breaks laid out on them, and spots had different coloured cards to show their status," he explained. "Armies of girls used to move these cards around a sales people were never allowed to touch them, only to look for spaces to sell."

Under the pre-emptive system, previously employed, where a booking could be displaced by a more lucrative bid, the computer system gave considerable benefits. Link TV has now changed to a fixed-price tariff to suit the altered economic climate and conditions in the advertising market.

About 10 to 15 years ago, the amount of revenue we took each month amounted to no more than 12-20 per cent of the total, but now it's between 50-70 per cent," said Mr Leach. "Agencies are also leaving the booking until much later, so that where we might once have had £50m worth out of £70m booked at the beginning of the month, we now have perhaps only £35m - this is why we need a computer."

Enterprise is only part of Link TV's streamlined operation, because the company has now built a back-end enhancement to carry automation right through to transmission.

Once all commercial slots are booked, usually by midday of the day before transmission, the schedule is frozen and transmission details extracted. A Hytec micro in the transmission area holds a record of all the cassette numbers of commercial recordings, and those required by the schedule are transferred to an 8in floppy disc.

The disc is then input to an automatic cassette player with three play-heads controlling 32 bins of cassettes. Commercial breaks between programmes are of similar duration for the whole country, although the content may vary, so the cassette player in Leeds loads up the recordings listed on the disc for transmission to the Yorkshire and Tyne Tees audience.

Afterwards, the transmission controller amends the schedule according to his records and a final version is produced on a word processor, for distribution to the IBA and the Audience of Great Britain organizations.

Cartridge battle looming

by Martin Hayman

Atari UK faces a vicious price war in the coming pre-Christmas period, when sales of home computer hardware and games software hit their traditional seasonal peak. Its own new range of products, announced at the recent Chicago Consumer Electronics Show, is still some way from being ready for Britain.

Commodore has attacked on the hardware and software fronts, dropping the price of its games cartridges to £10 - one third of Atari's. Sinclair is shortly to equip its best-selling ZX-Spectrum with a ROM cartridge and games joystick interface to complement its new cheap data storage device, the Microdrive. Competitors like Mattel and Coleco are taking the British market seriously and are selling aggressively priced games machines which can easily be converted by the addition of a storage device and a keyboard into home computers.

Then there are new UK companies like the Pifco-backed Consumer Electronics, whose intention is to market cut-price peripherals like joysticks and printers imported from the United States and the Far East for Atari and other home machines.

Atari's problem is that it has been simply too successful. It was among the first to spot the potential of "interactive TV" and in 1976 Warner Communications, whose film and record businesses were already feeling the pinch, bought the idea. So successful was the arcade game, of which *Space Invaders* is the best example, that in 1981 Atari was contributing around 65 per cent of the group's profits.

But in 1982 Atari began to lose heavily in the US as the craze for arcade games waned. Buyers expected, and got, home computers from other manufacturers that would run the fast, vivid machine-code graphics that characterise arcade games - but unlike the VCS machines could be used for programming too. The coin-in-the-slot craze had also waned when Atari and their associates Williams failed to come up with "hit" games of the quality of *Invaders*, *Pac-Man* and *Defender*.

Atari's initial success in Britain was founded on the quality of its VCS games machines, which were sold through Ingersoll. But when Atari spotted that there was serious business to be done in the UK and EEC and wanted to buy back its UK interest, it found itself up against Gerald Ronson, boss of the Heron Group who controlled Ingersoll, and who extracted a swingeing \$21m.

Atari set up the new company, bringing in Clark from Rank Xerox and Eric Salamoo from Mars as marketing director. The new men are optimistic that the games business will turn profitable again this year.

MARKETING

Originally developed for Thames TV in 1972, Enterprise has been adopted by 13 of the 15 independent television companies and was rewritten two years ago to cater for the introduction of Channel 4.

Advertisements are coded according to product type to avoid clashes between rivals and further checks are made to ensure that the same actors do not appear in juxtaposed programmes and commercials. Most members of Link TV's sales team have terminals to call up daily schedules to check on the amount of airtime available and its price. Each 30-second slot may have up to 10 different values, according to position and expected audience.

Hotel Computer System
BILLINGS, ENQUIRIES, MAILINGS, RESERVATIONS
TELEPHONE: 04868-23956
Modern Business Technology Ltd.
TORCH Business Computers & Office Equipment

The world's leading computer system for weather forecasting.

Phone: 01-240 3400

Quick ticket
People Express, the cost cutting Trans-Atlantic airline, is leading other airlines with hand-held portable computers as in-flight ticket machines. With more than eight Sharp portables to each flight, the cabin staff issue a detailed ticket to each passenger during the flight. Programmed to function only when attendants to print out meal requirements, accept payment in either dollars or sterling, and pay for headsets and extra baggage. They have been used for ten months on domestic routes and are seen as a major cost saving operation by abolishing ticketing facilities at airports.

Is yours an 8 or a 16-bit business?

PC-8800 Series Personal Computer. £1,501*

When NEC - component-makers to the computer world - make their own computers, naturally they make them more competitive in price.

And performance.

So whatever the volume of repetitive paperwork in your business, one of NEC's new personal computers will give you a better price/performance than any other system in its price range.

Which you choose - the new NEC PC8800 or the more powerful Advanced Personal Computer - depends on the processing power required and the volume of data you wish to store - up to 20 megabytes on the APC. In either case, each machine gives you access to a wide range of business software, including integrated accounting, word processing, business planning and graphics.

Each machine has too many features to list here. But on the corner of this page, a small snip for you could mean a giant leap for your business.

Advanced Personal Computer. £1,985*

Go on the middle man. Commitment to the top.

NEC
NEC Corporation

Lessons for cricket and football in the gridiron game

What American way of sporting life would do for Britain

I remember when I was at Lord's in the company of an amiable but intolerant gentleman, watching England getting whacked by the West Indies. At the end, with the predictable pitch invasion at its height, he turned to me and said: "Look at it - the sacred turf is covered in wogs."

kicks. Their total involvement in the game is no more than a couple of minutes.

A kicker has an even easier life, snatching out to kick a ball every hour or so. Perhaps our brave boys who went to New Zealand would have profited under such a system.

Different teams

I don't know what he would have said last Saturday when Art Plunkett, Craig Puck, Tootie Robbins and all their pals from St Louis Cardinals collided so thunderously with the Minnesota Vikings in the American football match at Wembley Stadium. It was a fortnight and a million light years away from the Charity Shield match between Liverpool and Manchester United.

There are also completely different teams for the tasks of attack and defence. This would be an intriguing innovation in the Football League: clubs could amalgamate and become unbeatible. Imagine playing Luton's first 11 when the ball crossed the halfway line and every time it came back into your own half, switching to 11 men from another club. But I have promised to give up Arsenal jokes.

The woes of the England cricket selectors could be cancelled at a stroke under such a system. With a line-up of 20 or more bowlers, you would have a man for every occasion, with a dozen and more batsmen of varying styles. That true specialist, Bob Taylor, would hold his England place until he was 90, all batting worries cast aside forever.

Grim faces

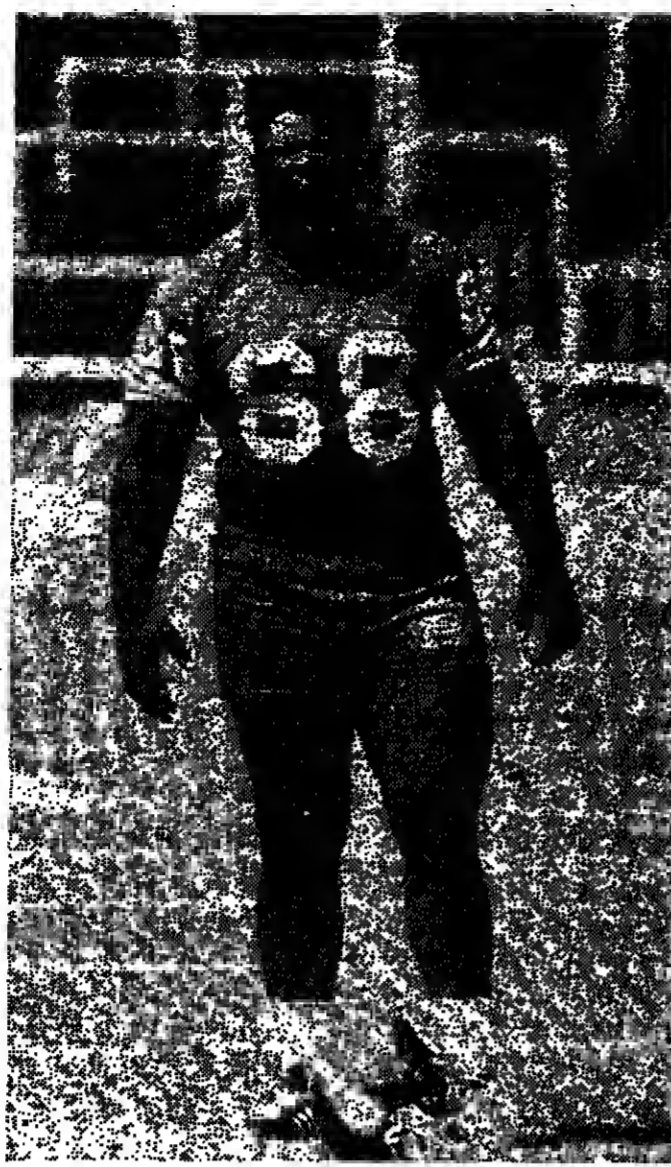
Up in this glass-fronted eyrie, a pair of borrowed race glasses in my hand, I could see the grim faces behind the helmets, could even see the lips of the quarter-back move, apparently, I am informed, saying such Delphic things as "59-red-blue-bud" I could even see the lips of the Vikings moving as "The Star-Spangled Banner" was played before the match. My informant told me they had been practising.

You could have various fielding sides, a band of nine fielded Derek Randalls for saving runs, a gang of toffee-fingered catchers for more aggressive moments. The only drawback is that we would lose the joys of watching Bob Willis bat as a bowler, he is in a select group of the greatest: but as a batsman he is unique.

The rhythms of the gridiron game are somewhat alien. The game involves a great deal of haegog about, with much running to and off the pitch. The fact that the uniforms make every player appear identical adds a further factor of bafflement.

It is a lovely game, at least for the spectator, and one cannot fail to be impressed by the American way of specialization. We Brits revel in the amateur approach even among people who get paid for playing. In the gridiron game, you get good at one thing, you stay good and you draw your pay. General all-round competence is anathema. Each team includes an entire teamlet of 11 men whose function is solely to receive

Before anything can happen, the two groups of players actually bound to do something, hold rival prayer meetings a few yards apart. Then each player takes a different pose and holds it, like an over-consciousness



Training is a yawn: Bon Bon, a Viking without a helmet

mime student, and then we have all this red-blue-but business.

There follows about five seconds of action, like mimes performing some drama called Anthill poked with stick, and then perhaps by prearranged signal, everybody falls over. It is like ring-a-ring-a-roses. If the spectator has worked out where the ball is, let alone how it got there and why, he is doing rather well.

Game analysis

All is made clear when a kind fellow gives the journalists a duplicated sheet, carrying a move-by-move analysis of the game, a great American custom. It tells you all you could possibly wish to know: "Ted Brown 1st down 3 yd gain, Ran oob." Or "Lish is sacked by Hart and Ashley at the 23, 4yd loss". They don't provide that

kind of service at Tooting and Mitcham FC.

But like the game of football, as we know it, gridiron has those moments of sudden explosion, moments when the game leaps from the pedestrian to the excited, moments when all the 59-red-blue-but wogs, and sheer inspiration is added to the mixture, the forward pass soaring from the cage of milling giants, the ecstatic moment as the wide receiver clings on to the impossible ball in the teeth of a band of murderous ruffians in the wrong-coloured shirts, and you are in the wholly familiar territory of sheer joy, and you remember what sport is all about again.

There is untrammelled delight to be taken in such specialized excellence. But I would hate to be deprived of Bob Willis's batting.

Simon Barnes

FOOTBALL £70,000 Campbell reunion at Derby

Peter Taylor has paid some of his own money to buy the Bradford City centre forward, Bobby Campbell, from Bradford City.

Derby County could not afford the £70,000 fee for the Northern Ireland international on Taylor and his management team made an interest-free loan to the club.

The Zimbabwe national team have arrived in Britain for a two-week tour, during which they will play Derby County, Carlisle United, Port Vale and Coventry City.

West Bromwich Albion have been quoted as a £175,000 offer of a new two-year contract. Roy Wylie, the Albion manager, is also quoted as saying that he would like to see Wylie, who is now player-manager at Peterborough.

Chelsea's unsettled midfield player, Mike Filley, has promised to let Coventry "know" today whether he has decided to sign for them. He has agreed terms with the Coventry manager, Bobby Gould, but talks to two other first division clubs, including Queens', Park Rangers, at the weekend.

Tommy Taylor, the former West Ham and Orient central defender, is to join Charlton Athletic as player-coach. Charlton is the subject of a transfer embargo which prevents them from buying players, but Taylor is a free agent after leaving the Belgian club, Beerschot. He will be responsible mainly for the reserve team at the Valley but he will be available for first team duty if required.

Liverpool have completed the signing of the goalkeeper, Bob Bolder, from Sheffield Wednesday for £100,000 and the centre forward, Mike Robinson, from Brighton (£250,000).

Southern United have signed Steve Collins, a defender or midfielder player, from Peterborough and Greg Shepherd, a forward, from Reading.

The Welsh international winger, Alan Davis, will be out of the Manchester United side for at least three months after breaking his left ankle in a pre-season friendly against Stamford of the United Counties League.

Millwall have cancelled next Saturday's friendly game at Middlesbrough on police advice. The decision follows the trouble in Millwall's match last Saturday at Tonbridge when the referee, Graham Crafar, took both teams off midway through the half owing to a riot on the pitch involving about 100 teenagers. Millwall blamed "so-called fans from another League club".

GOLF A cub called Sutton follows the tracks of the Golden Bear

Los Angeles (Reuters) - Hal Sutton has taken the first step towards the superstar status enjoyed by Jack Nicklaus and Tom Watson by winning a big tournament in only his second season.



Sutton: smile, looks and trophy are out of Nicklaus mould

Nicklaus, who failed by one stroke to catch Sutton in yesterday's climax in the US PGA Championship, had no doubt his young rival was on the way to a successful career. "Hal, Congratulations," the "Golden Bear" said after watching Sutton tap in a four-inch putt that gave him the title at the Riviera Country Club. "That'll be the first of many for you."

Sutton, who led from start to finish, at one time built up a five-stroke lead then saw it dwindle to one as he tried to play conservatively and only succeeded in dropping a stroke on three successive holes. However, he steadied himself and had pars for the last four.

Needing a par at the formidable 442-yard 18th hole to secure a play-off with Nicklaus, Sutton sent a low drive, soaring over a ridge and into the fairway, then smacked a five-iron 15 feet below the hole for an eagle putt. The green was 11 feet for the day and a 10-under-par total of 274.

Sutton's closest challenger was not, as expected, Ben Crenshaw, who had won the title in 1970, but the U.S. Open) and has wasted little time in succeeding in this tournament. Also like Nicklaus he is blond and well-built, and is a long hitter of the ball.

One area in which Nicklaus has a great advantage is experience, with 17 titles to his credit. Sutton asked him how in get used to playing the 18th hole for a championship. "They enjoy it," was Nicklaus' reply. "This is what you've worked for."

Before joining the tour he was a U.S. amateur title, named for Nicklaus, and in his first year as a professional was named "Rookie of the Year". His 1982 earnings of \$237,434 set a record for a first-year

player, and already this season is assured of setting a similar mark for second-year players with \$397,684.

Like Nicklaus, he won an event in his first season (the Nicklaus is won the U.S. Open) and has wasted little time in succeeding in this tournament. Also like Nicklaus he is blond and well-built, and is a long hitter of the ball.

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FISHING Reality is a pale shadow of illusion

By Conrad Voss Bark

The mayfly season this year has been good. Some stretches of the Test have had prolific hatches. The hatch was delayed a little compared with last year but when it did come towards the end of the period it was a magnificent one.

The Wulf is well known. Peter Deane's Shadow Mayfly less so. The original Shadow came from J. Arthur Palethorpe, of Hungerford Priory, who used it most successfully on the Kennet, as Deane has said before in the creation of illusions. His Wulf is probably taken as an emerald pattern.

It may be mentioned, to passing that one of the most successful fishermen with Shadow Fly at Timbury was a woman, which raises a nice point of nomenclature. How does one describe her? Is fly fishing to be unsexed as she is to do with exact imitation. A lady fly fisher would some officiously of linguistics (Mr. Philip Howard?), please oblige.

thing about both these flies is that neither look like a fly. They are not altogether surprising when it is realized that they are not intended to look like a mayfly to us, only to the trout.

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models of the natural fly mounted on a hook. They concentrate on making copies of wings and legs - eyes and having their bodies with one colour on the top and another underneath. All this is wrong. A fly must create illusions of reality. That is the secret.

Lee Wulf is one of the few American fly designers who have gone against the principle of exact imitation, as Deane has said before in the creation of illusions. His Wulf is probably taken as an emerald pattern.

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"I'm not in my opinion, this is where most Americans have gone wrong in their fly designs. Their flies look like

A large financial table with multiple columns containing stock market data, including company names, share prices, and financial metrics. The table is organized into sections such as 'Authorized Units & Insurance Funds' and 'Authorized Unit Trusts'.

World athletics championships: injury spoils US chances of double victory in the 100 metres

Wells is edged out by American trio

The man with the monitor that could put Coe back on the right track

From Pat Butcher, Helsinki
Carl Lewis, and the Americans, made a clean sweep of the men's 100 metres at the world athletics championships here last night.



Best of British: Judy Livermore celebrates her personal best in the heptathlon high jump.

From David Miller, Helsinki
England, where qualifications are traditionally outstanding. What we might be able to tell Seb better than they can is how he compares with other elite super-bodies, because someone with his remarkable physical condition cannot be related to the ordinary human body experienced by doctors in conventional medicine.



Coe: case for analysis.

What is exercising the minds of a few specialists here at the world championships is a conundrum which is fundamental to further improvement in middle and long-distance running: how does the exceptionally fit athlete who is normally abnormal know how to read the signs which might tell him he is abnormally abnormal, or in his terms, no longer normal?

find the answer to his loss of form. Medical analysis is more likely to hold the answer than some of the wild speculation that has been flying about here over the past few days. There has been a strange demonstration of disloyalty among some other athletes and coaches, suggesting all manner of defects in the statements by other coaches such as John Allen, made without any knowledge of the training pattern or diary which has brought Coe his past successes.

Today's timetable
8:30 Women's Discus, Qualifying
8:30 Women's Shot Put, Qualifying
8:30 Women's 400m Hurdles, Qualifying

Juantorena blames it on a 'push'
Helsinki (AP) - Alberto Juantorena blamed his loss of form on a "push" after he crossed the finishing line in his 800-metre heat on the opening day of the world championships.

400 metres hurdles semi-final in 48.11 sec. Harold Schmidt, the European champion, and the last man to beat Moses in 1977 won the other race. But only a madman would vote against Moses, and he looked capable of getting close to his world record of 47.13 sec.

'No-holds-barred' final in prospect for Rose
Nick Rose knows he can expect a difficult race when he attempts to win a 10,000 metres medal at the world championships in Helsinki today.

Juantorena: "Maybe I would have broken my foot at home."
Olympics that Juantorena carried out in his home town, he became the first runner ever to win gold medals in the 400-metre and 800-metre races in the same Games.

Pounding for athletes
The £1 a day allowance given to the 68 members of Britain's athletics team at the world championships in Helsinki has brought back memories for the former Olympic hurdler, Alan Patcoe, who is in Helsinki as a television commentator.

Results from Helsinki

Table with columns for Men and Women, listing various athletic events and their winners. Includes names like M. Freres, J. Coetzee, and M. Pecher.

GOLF

A new Iron Lady equals a record

By John Hennessy, Golf Correspondent
Miss Thomson cashed in on the two long holes before the turn. She reached the first (450 yards downhill and downhill) with a seven iron and went one better with a four iron to 50 feet and an eagle put on the fifth (392 yards).

SPORTS COUNCIL

Grants to be withheld for a year

By Ian Mackenzie
The Scottish Sports Council have stopped awarding grants to amateur sports clubs to help towards the cost of projects such as improved playing facilities, extra pitches and new club rooms.

IN BRIEF

QPR net £450,000 sponsorship

Queen's Park Rangers, newly promoted to the first division, have secured a final round of 66 in Deans, Massachus, to win her first Ladies Professional Golf Association title with a total of 277, 11 under par.

RUGBY LEAGUE

Lions return with pride

By Keith Macklin
The tour of New Zealand by the "Young Lions", the British Amateur Rugby League party, was a "resounding success", Maurice O'druid, the national administrator of the game in Britain, says.

Los Angeles prepares for largest Games

Private enterprise Olympics next year

Los Angeles (Reuters) - Barring unforeseen disasters, athletes from 162 countries will march into the Los Angeles Coliseum a year from today to open the 1984 summer Olympic Games.

FOR THE RECORD

Table with columns for American Football, Football, and Baseball, listing various sports events and their results.

RACING

TENNIS

Law Report August 9 1983

Millbow should be on target at Newcastle

By Michael Phillips, Racing Correspondent

The awesome strength of Henry Cecil's large band of two-year-olds will be understood still further at Newcastle today if Millbow... While the disappointment must be great that he has failed to win a race of any description so far this season...

On paper you would expect Precocious to live up to his name and be as fast as he is, but not necessarily accurate. Precocious is by Mumfry's Part a fast horse and a hugely successful sire of fast horses...

Quick Work, the winner, has remained unbeaten, while of those who have failed behind Millbow, Cash, Harvard and Persis have all won since. So, too, has Millbow who bolted home in his next race by five lengths at Yarmouth.

GREATS OF THE FUTURE

Indianapolis, Indiana (AP) - With their victories in the seventh-fourth United States open clay court championships, teenagers Andrea Temesvari, of Hungary, and Jimmy Arias, of the United States, have proved they are leading the new generation of tennis players.

Council under no duty to owner in breach

Governors of the Peabody Donation Fund v Sir Lindsay Parkinson & Co Ltd and Others. Before Lord Justice Lawton, Lord Justice Fox and Lord Justice Slade. [Judgment delivered July 29]

Newcastle

- 3.30 TYNE STAKES (2-y-o maidens: £1,329 1m 41 60yd) (3 runners) 1.0004 ALI AHMAR (S) Almond 8.9 2.0002 PEARL PINE (K) Almond 9.0 3.0003 WHITE MILE (K) Almond 9.1

Nottingham

- 6.0 NOTTINGHAMSHIRE STAKES (2-y-o maidens: £890: 6) (13 runners) 1.0003 DOCTORS ORDERS (Thomson Jones 8-0) 2.0004 PALOM RUBY (P) 3.0005 KALANEOSE (J) 4.0006 HONEYBEE (W) 5.0007 NOBLESS (A) 6.0008 STAR BRASSER (C) 7.0009 WESTMINSTER (C) 8.0010 BROOKLYN (P) 9.0011 HAVE YOU TIME (W) 10.0012 HERRINGBONE (L) 11.0013 WESTWOOD (S) 12.0014 WESTON (S) 13.0015 STAR BRASSER (C)

Folkestone

- 1.45 SANDLING HANDICAP (selling: £808: 1m 2) (9 runners) 1.0001 CHESSING SAND (M) 2.0002 MISSA (D) 3.0003 SHARP BERRY (H) 4.0004 BADA (A) 5.0005 HOLMES LAD (A) 6.0006 CHERRY (G) 7.0007 SOUTHERN STAR (G) 8.0008 PRINCE OF WALES (G) 9.0009 HERRINGBONE (L)

Newcastle selections

- 3.30 ALI AHMAR, 3.00 Double Stitch, 4.00 Millbow, 4.30 Water Moccasin, 5.00 Scoutmaster. 2.30 White Nile, 3.30 Double Stitch, 4.00 Millbow, 4.30 Refueled, 5.0 Glenhawk.

Nottingham selections

- 6.0 Doctor's Orders, 6.30 Canvas Shoe, 7.0 Quilting, 7.30 Lucky Ivor, 8.0 Gas Only, 8.30 Kalyoub.

Folkestone selections

- 1.45 Xenia, 2.15 Sweet Scott, 3.45 Flying Scots, specially recommended, 3.15 Purin, 3.45 Ae Naar, 4.15 Emperor's Palace.

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ENTERTAINMENTS

Opera & Ballet: Coliseum 8.30-9.30, Royal Festival Hall 8.30-9.30, Barbican Hall 8.30-9.30. Concerts: Barbican Hall 8.30-9.30, Royal Festival Hall 8.30-9.30, Barbican Hall 8.30-9.30. Theatres: Albery, Aldwych, Cottesloe, Haymarket, Lyric, New Theatre, Old Vic, Swan Theatre, Theatre Royal, Victoria Palace.

ART GALLERIES

AGNEW GALLERY, BIRCHALL GALLERY, CRANE KALMAN GALLERY, LEVINE GALLERY, MUSEUM OF MODERN ART, ROYAL ACADEMY, TATE GALLERY.

PROPERTY TO LET

KENSINGTON: EDWARDS RD, 2/3, 4/5, 6/7, 8/9, 10/11, 12/13, 14/15, 16/17, 18/19, 20/21, 22/23, 24/25, 26/27, 28/29, 30/31. SITUATIONS WANTED: HELP! BUTLER/HOUSEMAN 157 years...

CINEMAS

ALADDIN, BEST OF THE YEAR, THE REAL THING, THE HOUSETRAP, THE MOUNTAIN, THE PLAYERS.

MOTOR CARS

New Peugeot and Talbot for £295. Classified Ring 01-837 3311. MOTOR CARS: New Peugeot and Talbot for £295.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM (Continued from page 21)
Announcements authorized by the same person as the address of the sender, may be sent to THE TIMES...

DEATHS
MOORE - Anthony Jefferson, suddenly in the United States, beloved husband of Betty...

PERSONAL COLUMNS
HOLIDAYS AND VILLAS
HOLIDAYS THIS WEEKEND
SPELTERS FROM £199pp
PORKS FROM £249
CORFU FROM £229pp
CRETE FROM £259pp

GREEK ISLANDS
14th AUGUST FROM £179
Inclusive holidays to over 25 Greek islands in villa rooms, apartments and hotels including our island wandering programme.

AUSTRALASIA AND WORLDWIDE
With 12 years of experience we are the market leaders to low cost flights...

BRITANNY BARGAINS 27 AUG
UP TO £160 OFF
Self service and value for money in beautiful Brittany...

UP, UP AND AWAY
Reliable flights and lowest prices to Europe, Africa, India, Japan...

FRANCE MID WEST COAST
Good selection of villas still available for August 1983...

THE FRENCH SELECTION
SPECIALIST long haul flights, Montreal, Toronto, London, Australia...

ROYAL ACADEMY
Burlington House, Piccadilly, London W1A 1AA
August, October 1983 - 6pm

MEMORIAL SERVICES
HINTON - A memorial service for William Richard Hinton will be held at St Andrew's Church...

WANTED
WANTED: Publisher to publish UK book 'Our Roots'...

WANTED
HOUSE CONTENTS: Antiques, large quantity of furniture...

WANTED
COALPORT CHINA - green dragon tea, 100g, 250g, 500g...

WANTED
STELLA FISHER BUREAU RECRUITMENT CONSULTANTS 110 THE STRAND...

WANTED
LIVELY - responsible person who can assist in the development of a new business...

WANTED
RECEPTIONIST/SECRETARY
190-200, 2nd fl, 100, Good appearance, 370-3000.

WANTED
STEPPING STONES
Apply in writing, with curriculum vitae and the names of two referees...

WANTED
SECRETARY
Due to the impending retirement of the Secretary to the Authority...

Legal Appointments

Medway Ports Authority Secretary

Due to the impending retirement of the Secretary to the Authority, applications are invited for the above position.
As Head of the Secretary, the Secretary is responsible to the Director of Finance and Administration for a wide range of statutory and other duties...

Property Lawyer Northern Home Counties

If your working life is becoming rather predictable and routine with little or no prospect of career advancement, then perhaps now is the time to accept the challenge of an interesting job change.
Our client, an expanding public building/development company based in the Northern Home Counties, is looking for a young commercially-minded solicitor to join their property and conveyancing legal department.

ASL RECRUITMENT

P B SPARK & CO
a three partner firm which practises mainly in the company and commercial fields, with some emphasis on intellectual property and computer work, conducts litigation in these areas and also has a small private client department.
REQUIRES
two recently qualified solicitors, who have spent at least one year, either during articles or subsequently, in the commercial or tax departments of substantial City, Holborn or Westminster firms...

BUSINESS AFFAIRS

Young man or woman required to assist in the preparation and finalisation of contracts covering all aspects of the Company's business activities with emphasis on artist and producer contracts.
The ideal candidate will preferably have a Law Degree and in any event will have recently qualified as a Solicitor or a Barrister.

Suffolk County Council

Chief Executive and County Clerk's Department
PRINCIPAL CONVEYANCER
PO1 (4-8) £10,761 - £12,087
Applications are invited from suitably qualified persons with experience in conveyancing, compulsory purchase and other property law matters...

Birkbeck Montagu's wish to recruit:

- 1. A newly admitted assistant solicitor for its litigation department with good experience in civil litigation with a commercial bias.
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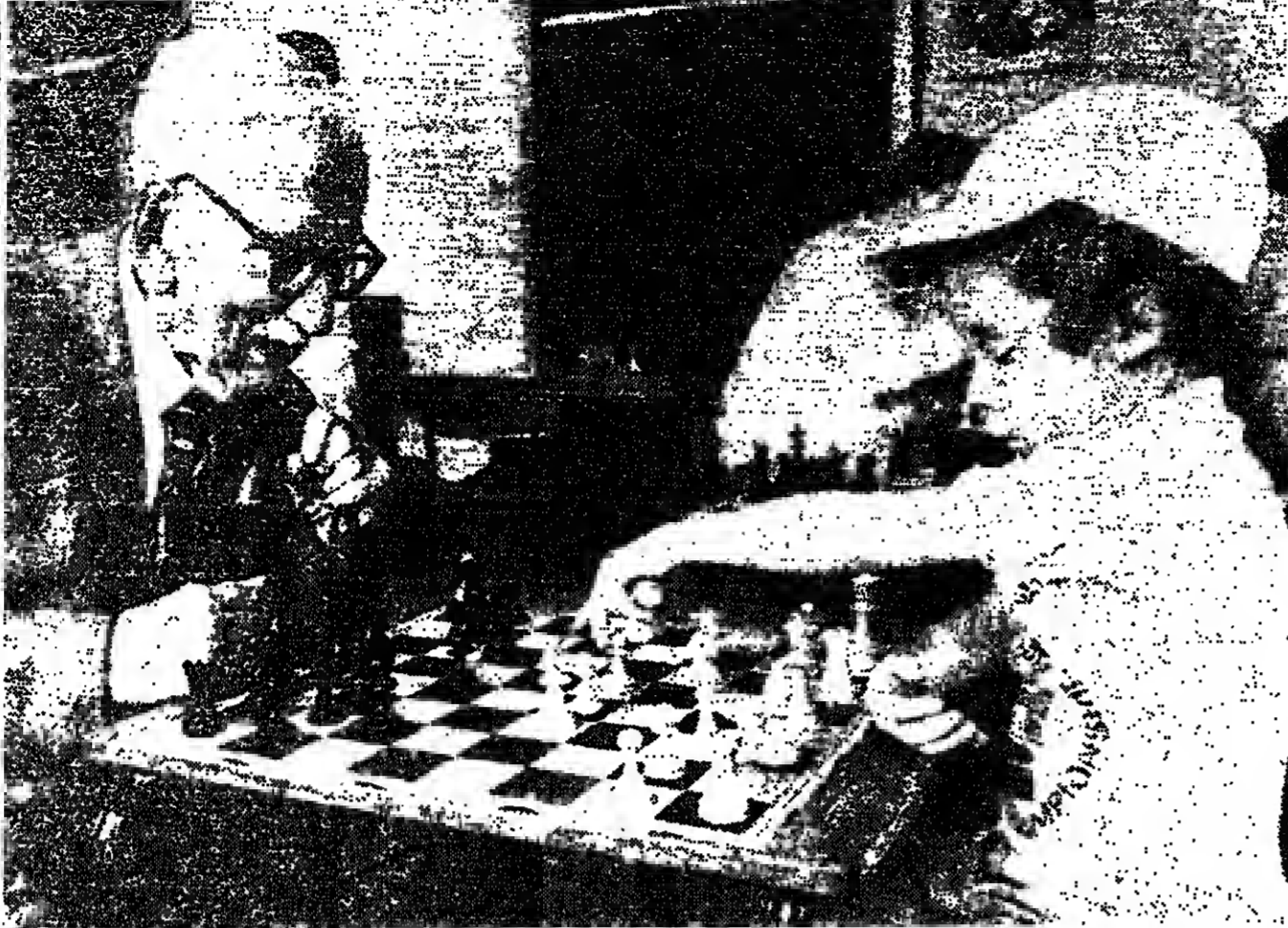
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IRA fear traitor wrecked kidnap

A which hunt within the Provisional IRA was stepped up last night for a new kind of supergrass, the man who sabotaged the start of a big fund-raising campaign.



Age versus youth: Before the start of the British Chess Championships in Southport, Merseyside, yesterday, Mr Dan Southcott, aged 93, the oldest player, practises against Sebastian Sinclair, aged six, the youngest.

War games begin in Reagan's back yard

From Christopher Thomas, Washington. Big Pine II, the huge United States show-piece military exercise in central America, began officially yesterday amid all the poverty, the rolling green ridges, haciendas and sleepy villages of the poorest nation in the region.

a sizable number of armoured vehicles, artillery pieces and about 100 field kitchens flowed into Nicaragua, mainly through the western port of Corinto.

Before the Americans became more munificent in recent times, Honduras was armed solely with mortars, mere bombs and arrows against the 122mm Soviet Howitzers south of the border.

Central or Latin America, but certainly they are the longest. The exercises will last until February and involve 19 ships, 13,500 or more naval men and officers, up to 5,000 military personnel on the ground in Honduras and sizeable amounts of military hardware.



SDP has no 'open door' for defectors

Continued from page 1 for the present Parliament, there has been pressure from many local activists in both parties for an even closer relationship and some of them have called for an immediate merger.

1,500 Libyans besiege Chad town, says US

Continued from page 1 bombers which carried out daily raids on Faya-Largeau. Major Abdul-Salam Mansour Chadli, aged 40, said he had been out after his own aircraft was brought down by a Saif7 missile on Friday and was captured by Government troops the following day.

Letter from Bethlehem Puddles and politics defile holy shrine

The Church of the Nativity on Bethlehem's Manger Square, originally built by the Emperor Constantine in AD 330 is widely reputed to be the most ancient Christian shrine still regularly used for worship. It is the centre of a complex, bitter and apparently intractable dispute between the three different denominations which claim rights to the sacred property. It is also probably the wettest and least well-maintained in the Holy Land.

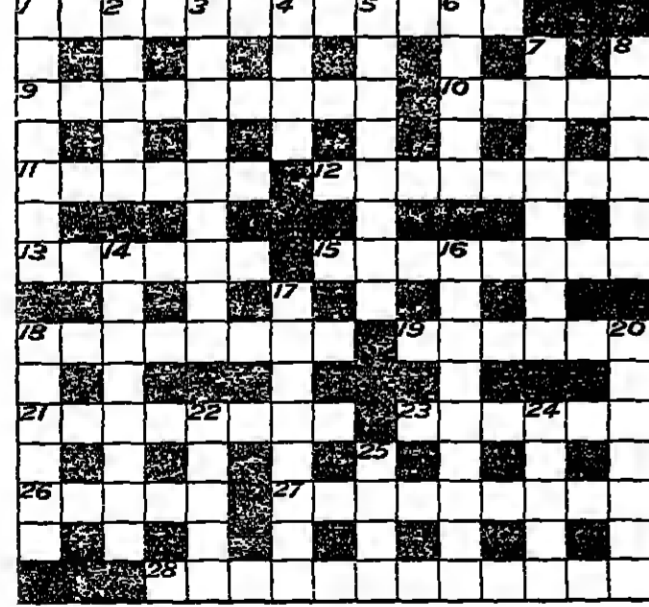
THE TIMES INFORMATION SERVICE

Today's events

Exhibitions in progress Durham Coalfield photographic exhibition by John Davies. Side Gallery, 5, Newcastle-upon-Tyne, Tues to Fri 11 to 6. Sat & Sun 11 to 5. closed Mon; (until Aug 28).

The Times Crossword Puzzle No 16,203

This puzzle, used at the London B regional final of the Collins Dictionaries Times Crossword Championship, was solved within 30 minutes by 44% of the finalists.



ACROSS 1 Unintentional expression of a similar phrase, perhaps (8, 4). 9 Heavyweight to fight heavy-weight in South-East (7, 1). 10 Source of oil, as it happens (5). 11 Vehicle it's illegal to leave in the street (6). 12 Greek king who ruled with a cabinet partly... (8, 1). 13 ...and a couple of chaps like Pythagoras (6).

TV top ten

- 1 Coronation Street (Mon) Granada, 12.20m
2 Coronation Street (Wed) Granada, 12.00m
3 Crossroads (Wed) Central, 8.50m
4 Crossroads (Thurs) Central, 9.50m
5 The Two Ronnies (Thurs) Thames, 9.15m
6 The Krypton Factor (Granada), 9.10m
7 Sun Night (Central), 9.05m
8 Winner Takes All (Yorkshire), 8.55m
9 News at Ten (WHTV), 8.50m
10 News at Ten (HTV), 8.50m

Roads

London and the South-west: M4: Eastbound lane closures at Heston (junctions 3 to 2), and westbound lane closures W of Heathrow (junctions 4 to 5). M3: Closed southbound S of junction 7 to the end of motorway at A33 (Poplar) junction; also only one lane each way at start of motorway (Sundbury) from 9.30.

Weather forecast

London, Midlands, central N England: Rather cloudy at first, sunny periods developing; wind E, moderate; max temp 21 to 22 (17 to 17.5). SE, central S England: Dry, sunny periods; wind E, moderate to fresh; max temp 21 to 22 (17 to 17.5).

High tides

Table with columns for location, tide type, and time. Locations include London Bridge, Aberdeen, and others.

Around Britain

Table showing weather conditions across various regions of Britain, including St Andrews, Aberdeen, and London.

The papers

The Washington Post said yesterday that to accept that Colonel Gaddafi is a menace is not to agree that the US should be leading the fight against him.

The pound

Table showing exchange rates for various countries including Australia, Canada, and Germany.

Pollen forecast

Table showing pollen counts for various locations like Aberdeen, Bath, and Birmingham.

Lighting-up time

Table showing sunrise and sunset times for various locations.

Abroad

Table showing weather forecasts for various international locations like Alcala, Alton, and Amsterdam.